**Rachael Messer   
(B.F.A in Theatre Performance)**

*Selected roles only, for entirety please visit*

[www.rachaelmesser.com](http://www.rachaelmesser.com)

**Rachael@RachaelMesser.com** | **(918)-639-9864** | Hair: Brown | Eyes: Hazel Green

|  |  |  |  |
| --- | --- | --- | --- |
| **Voice Over Commercial** | | **Role** | **Usage** |
| McDonalds | | Main VO and Disclaimer | Radio |
| Disney XD | | Main Boy VO | Tv Commercial |
| Sheries Berries | | Main VO | TV and Internet |
| PEQ Home Security and Automation | | Main VO | Internet and TV |
|  | |  |  |
| **Voice Over (Selected Roles)** | **Role** | | **Production Company** |
| Warframe | Comba | | XBOX, PS4, Computer |
| System Shock (Bioshock) | Rebecca Lansing | | Night Dive studios |
| Heroes of Newerth | KraQueen, The Shadow of Sol, Cirque Du Silhouette, Arachnae | | S2 Games |
| Sankarea: Undying Love | Ozonawa | | FUNimation Entertainment |
| Anima, Gates of Memories | The Female Wanderer | | WII U Game |
| Prince Adventures | Shiara | | Fantasy Soft Entertainment TV |
| Wormhole City | Astra –Playable main | | XBOX |
| Unhacked | Motherworm (Final Boss) | | Invertmouse Games |
| Experiment 9 | Kat | | Thomas Farrington Animation |
| Edo Complex | Queen (Final Boss) | | Suits n’ Nukes Games |
| Fairy Tail | Walla | | FUNimation Entertainment |
| Midnight Mares | Daybreak, Nightfall, Dogwood | | Gannimation |
| Deadstone | Jen | | Deadstone Games |
| Orion | Kiyomi | | Cylight Studios6 |
| **FILM/TELEVISION (Selected Roles)** | | **Role** | **Production Company** |
| It’s Just Brunch | | Elenore (Lead) | Retrospec Films (TV Series) |
| Gremlins | | Lucianna | Ryan Bellgardt (Feature Film) |
| The Last Left | | Amy (Lead) | MaxPro Media (TV Series) |
| Kill Park | | Brook (Lead) | Denton Make It Films (IMDB) |
| Once In a Lifetime | | Carly (Lead) | University of Tulsa Films |
| A Thousand Miles Away | | Lindy | Grumblefish Productions |
| **STAGE (Selected Roles)** | |  |  |
| The Lion in Winter | | Alise | Jewel Box Theatre |
| Commedia Senza Arte 2 | | Columbina | The Mix Theatre Company |
| Unnecessary Farce | | Karen Brown | Carpenter Square Theater |
| Taming of the Shrew | | Grumio | B.A.C.P. |
| The Full Monty | | Joanie Lish | Performing Arts Center of Tulsa |
| Dog Sees God | | Trica | Performing Arts Center for Education |
| Black Comedy | | Clea | Jewel Box Theater |
| Anton In Show Business | | Ben | Mitchell Hall Theater |

|  |
| --- |
| *Training* |

**Awards-**

* Best Ensemble Cast Winner- 2014- Jewel Box Theater Jem Awards
* Best Supporting Voice Actress in an Animation Nominee (Closes Feb 2015) - The Sonar Awards
* Best Featured Actress Nominee- 2014- Jewel Box Theater Jem Awards
* Best Supporting Actress Nominee- 2012 and 2013- Jewel Box Theater Jem Awards

**Theatre**-

* Acting I/ Acting II, Acting Styles (Acting III), Acting Styles II (Acting IV), Improv ,Voice and Diction I / Voice and Diction II, Voice and Movement I, II, and III (Lessac trained), Dialects for the Theatre, Shakespeare in Performance, Development of Drama, Script Analysis

**Workshops and Awards-**

* Private Master class and private monologue workshop with Olympia Dukakis
* Broadway to Opera Workshop- Diana Morrow

|  |
| --- |
| *Special Skills* |
| 12 Years of gymnastics training, 2003-2007 Private Violin Lessons, Cockney dialect, Received Pronunciation dialect, Irish dialect, Spanish Dialect, Speed skating training |